MARVEL COMICS
2099
6
MAY
HULK
2099
DIRECT EDITION
$1.50 US

...AND HE IS US!

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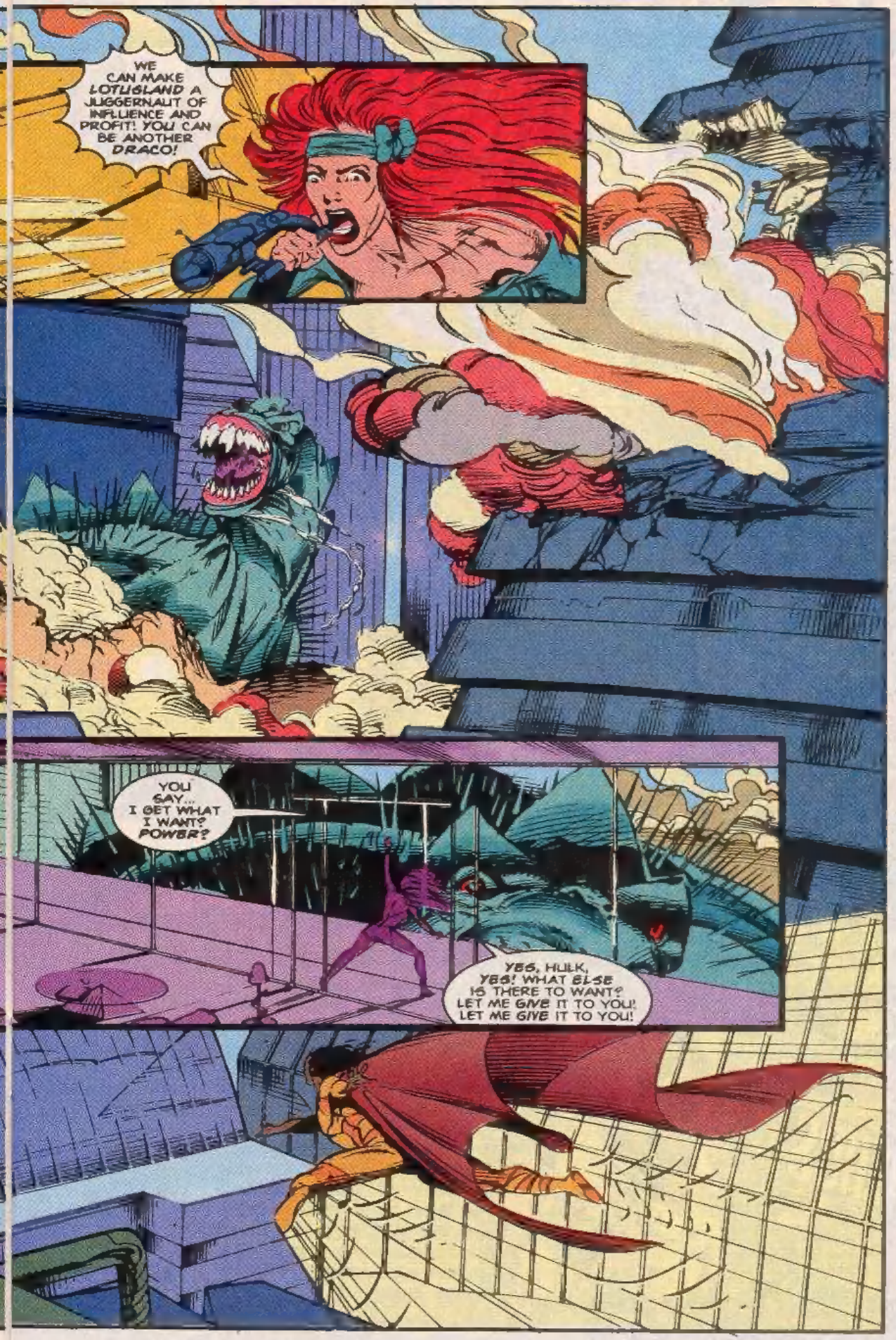
MAGNIFICENT! THE GAMMA-RADIATIONS OF MY BODY REVEAL THE TRUTH -- BY TURNING WHOEVER I ATTACK INTO THAT WHICH HE TRULY IS!
THE HULK IS REVEALED AS A RAMPANT MONSTER OF INDIVIDUALISM AND DISTRUST. AND AS FOR THOSE WHO RUN THIS STUDIO THAT HE USED TO PROTECT --
"-- QUIRK BECOMES A BURLESQUE OF THE REBEL WITHOUT A CLUE --"
THE HULK...THE DESTRUCTION... IT'S UN-BELIEVABLE!
WE'VE GOT TO TURN HIM LOOSE ON THE CITY!

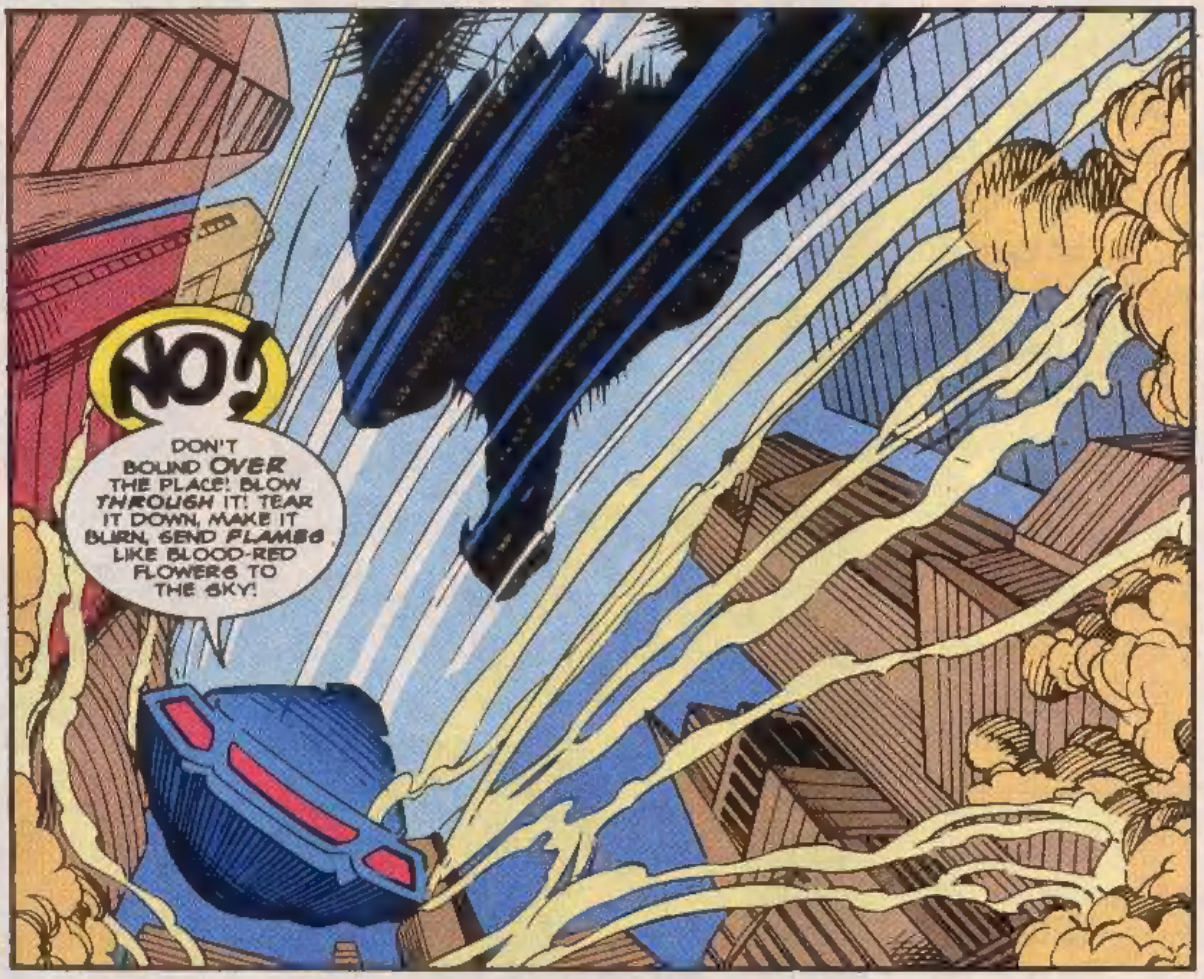
SHRIEK!
"-- KEISHA SCHULTZ- VALDEZ A WIND-UP TOY TO HER OWN LUST FOR POWER --"
SOMEONE'S GOING TO HAVE TO TAKE CONTROL OF THIS CHAOS... AND I CAN MAKE SURE IT'S ME!
"-- AND ANGEL ZAMORA A SELF-DEVOURING PYRE OF ARTISTIC MEGALOMANIA!"
DISSONANT HARMONIES OF METAL-SCREAM AND HUMAN-SCREAM...BLIST BLACKENING THE AIR AND A BLAZING GREEN BEHEMOTH AT THE CENTER OF DESTRUCTION...
I COULDN'T HAVE PROGRAMMED ANYTHING SO BEAUTIFUL!
"AND THIS IS ONLY THE BEGINNING! THE ENTIRE WORLD WILL SOON BE A LABORATORY FOR THE INSATIABLE MIND OF DOCTOR APOLLO!"

HULK! LISTEN! I CAN GET YOU WHAT YOU WANT!
WITH MY PLANNING AND YOUR POWER WE CAN KNOCK DOWN THE WEAK, STUPID, PHONY "LEADERS" OF THIS PLACE!
POWER.
DO WHATEVER I WANT.
SMASH MY ENEMIES... LIKE DRACO!
DON'T DO IT, HULK!
IT'S JUST LIKE KEISHA...
OR IS IT? I CAN'T SHAKE THE FEELING THAT SOMETHING'S WEIRD ABOUT ALL OF US... INCLUDING ME!

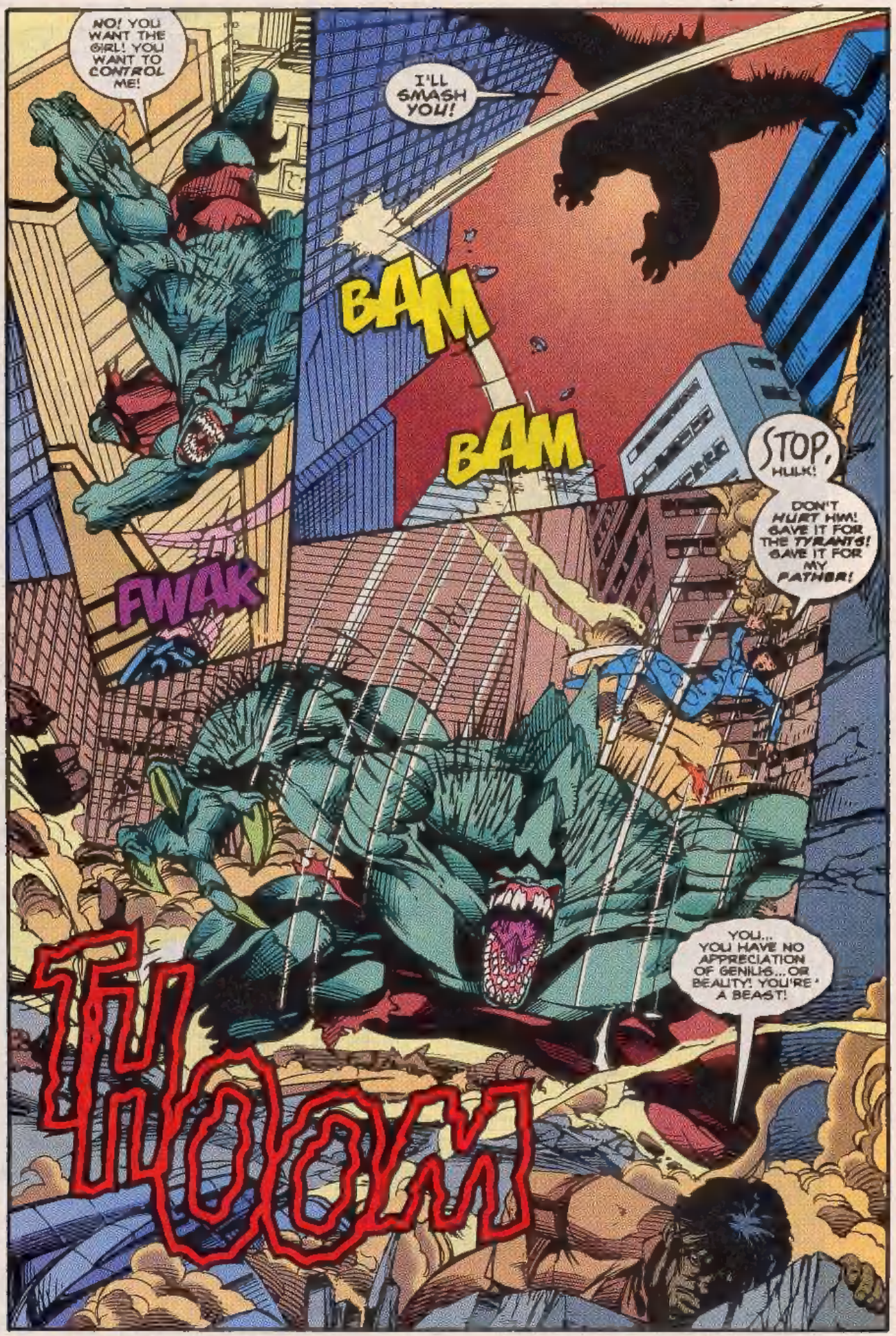

WE CAN MAKE LOTUSLAND A JUGGERNAUT OF INFLUENCE AND PROFIT! YOU CAN BE ANOTHER DRACO!
YOU SAY... I GET WHAT I WANT? POWER?
YES, HULK, YES! WHAT ELSE IS THERE TO WANT? LET ME GIVE IT TO YOU! LET ME GIVE IT TO YOU!

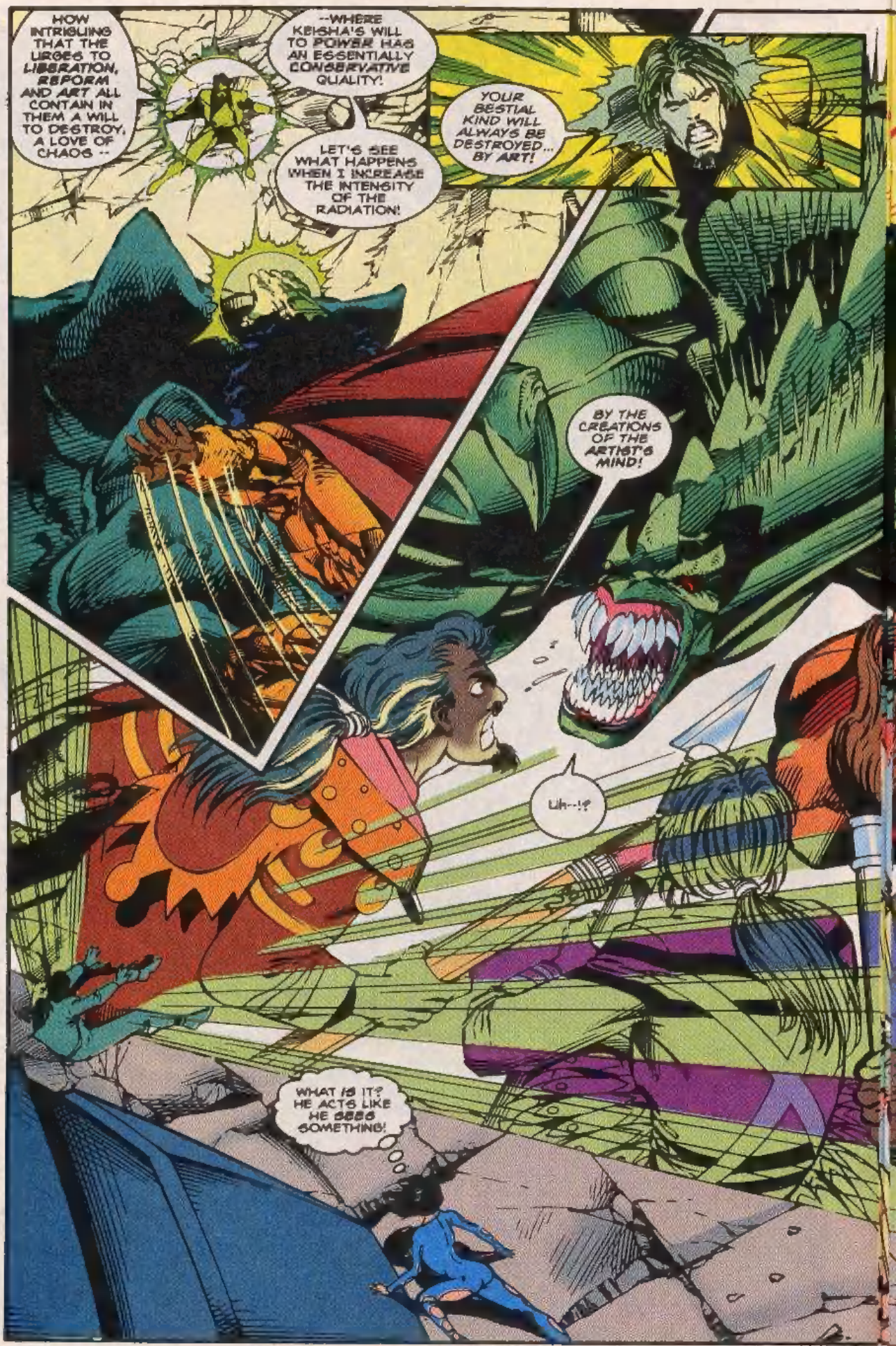
FWAP
WHOOF!
YOU SAY THAT TO TRAP ME!
I DON'T WANT POWER! I WANT OUT!
SSSHMP
I'LL SMASH THESE WALLS DOWN! I'LL SMASH EVERYTHING, ALL THE WAY TO THE DESERT!
NO, HULK!
YOU'LL TRY TO STOP ME, TOO?!
AALIGH! -NO!
I WANT TO GO WITH YOU! TWO REBELS -- RUNNING ACROSS AMERICA WILD AND FREE, NOTHING STOPPING US!
YES. I LIKE THAT.
I LIKE YOU.

THEN LET'S GO! FASTER, PUSSYCAT! SMASH! SMASH!


NO!
DON'T BOUND OVER THE PLACE! BLOW THROUGH IT! TEAR IT DOWN, MAKE IT BURN, SEND FLAMES LIKE BLOOD-RED FLOWERS TO THE SKY!

ZAMORA! JOIN US! THINK OF THE REVOLUTIONARY ART WE'LL MAKE!
YES! BALLETS OF DEVASTATION FOR ME TO DESIGN AND YOU TO SCORE AND THE HULK TO EXECUTE!


NO! YOU WANT THE GIRL! YOU WANT TO CONTROL ME!
I'LL SMASH YOU!
BAM
BAM
STOP, HULK!
DON'T HURT HIM! GAVE IT FOR THE TYRANTS! GAVE IT FOR MY FATHER!
FWAK
YOU... YOU HAVE NO APPRECIATION OF GENIUS... OR BEAUTY! YOU'RE A BEAST!
THOOM


HOW INTRIGUING THAT THE URGES TO LIBERATION, REFORM AND ART ALL CONTAIN IN THEM A WILL TO DESTROY, A LOVE OF CHAOS --
--WHERE KEISHA'S WILL TO POWER HAS AN ESSENTIALLY CONSERVATIVE QUALITY!
LET'S SEE WHAT HAPPENS WHEN I INCREASE THE INTENSITY OF THE RADIATION!
YOUR BESTIAL KIND WILL ALWAYS BE DESTROYED... BY ART!
BY THE CREATIONS OF THE ARTIST'S MIND!
Uh--!?
WHAT IS IT? HE ACTS LIKE HE SEES SOMETHING!

PENCILS?
BLADES?!
BRUSHES?!
YOU THINK THESE THINGS WILL STOP ME?!
NO! WHICH IS WHY I PUT ASIDE THESE ARCHAIC INSTRUMENTS OF ART..
.. AND BECAME THE MASTER OF VIRTUAL REALITY!

WHAT THE FIGHT'S NOW, HULK! THE WORLD MAKES NO SENSE OF PHYSICS DON'T APPLY!
THERE'S NOTHING TO DESTROY YOURSELF!
SUPPOSED TO GETTING FROM WHAT'S GOING WITH EVERYBODY? WHY ISN'T ANYBODY
SO. I KNOW.
BUT WHAT WOULD IF I INCREASED THE HULK'S POWER YET AGAIN?
HE'S OUT OF ALREADY... IT WOULD DANGEROUS. EVEN TO ME...
BUT HAVE TO KNOW! ELSE MATTERS EXCEPT KNOWING!
RIGHT-- SOMETHING'S WRONG WITH ZAMORA AND THE HULK!
WELL, SHE'S ABOUT TO GIVE THE SOLUTION!

STOP IT -- OR SHE DIES!
I WON'T LET YOU TWO DESTROY THE STUDIO I'VE BEEN WORKING TO CONTROL FOR SO MANY MONTHS!
APOLONIO DID SOMETHING TO YOUR BRAINS -- NOW GET 'EM STRAIGHT OR YOU'LL NEVER SEE THAT OVERDEVELOPED INFANT YOU'RE BOTH IN LOVE WITH!
YOU'RE TRYING... TO CONTROL ME! I DON'T LIKE THAT!
BUT I DON'T LIKE THE GIRL DEAD! I WANT TO GO WITH HER. BE FREE WITH HER.
SHE SAYS APOLONIO... DOCTOR APOLLO... DID SOMETHING TO ME. CONTROLLING ME... THROUGH MY HEAD!
WHAT NOW? IF HE TURNS ON ME, AT HIS LEVEL OF POWER, I'LL HAVE NO CHANCE! BUT TO TURN HIM BACK WOULD RUIN MY EXPERIMENT!
I CAN'T STOP EXPERIMENTING... I HAVE TO KNOW! TO KNOW!
YOW!

I'LL STOP YOU FROM CONTROLLING ME -- FOREVER!
NO!
I HAVE ONE HOPE --
GET THAT GUN OUT OF MY FACE, KEISHA! I'VE HAD ENOUGH OF BEING INTIMIDATED!
I'VE GOT THE POWER HERE! I CAN SNUFF YOU IN AN INSTANT!
I'D RATHER BE SNUFFED TRYING TO TAKE YOUR GUN THAN ENDURE ONE MOMENT OF SUBSERVIENCE!
THEN TRY IT!
DON'T!
YES! I'M A GENIUS! BY INCREASING THE RADIATION ON THE TWO WOMEN I'VE INCREASED THE DYNAMICS TO CRITICAL MASS!
NO ONE WILL BE ABLE TO STOP ME! I'LL PULL ALL THE STRINGS! I'LL KNOW EVERYTHING!

WAIT! WHERE ARE YOU GOING?
DON'T UNDERSTAND WHAT'S HAPPENING... HOW TO FIGHT IT.
SOMEBODY OUT THERE... KNOWS. CAN'T REMEMBER WHO... BUT SOMEBODY WHO CAN'T BE HERE WITH THE OTHERS...
...NOT WHEN I'M HERE!
TOOM
YES... HERE I CAN GET HIM. I CAN CALL HIM... THE SMART ONE...
...BUT WHERE?
WHY DO I THINK HE'S... INSIDE SOMEWHERE? I HAVE TO LOOK... IN MY HEAD...
...HAVE TO BRING HIM OUT...
NO! I WON'T!
I WON'T BE SMALL AND WEAK AGAIN!
NEVER AGAIN!

HE'S GONE! I DID IT! I SAVED MY STUDIO!
I HAVE THE POWER!
FFSSHT!
MY BEST LAB ANIMAL! THEY CHASED HIM AWAY! THEY OWE ME FOR THIS! THEY OWE THE CAUSE OF SCIENCE!
THEY'D BETTER BE BLOODY EDUCATIONAL THEMSELVES -- AS I INCREASE THEIR RADIATION YET AGAIN!
I'LL EAT YOUR FLESH AND WRITE A SONG TO FREEDOM WITH YOUR BLOOD!
AND I WILL REMOVE ANYONE WHO QUESTIONS MY AUTHORITY!
QUIRK! BEAUTIFUL BLOSSOM OF THROBBING YOUTH! DON'T BE PLUCKED! DON'T BE PLUCKED!
I CAN'T STOP YOU... CAN'T REACH YOU WITH THIS SPINDLY SCULPTURE OF A BODY, CARVED IN VIOLENCE AND ENAMELED IN PAIN...
TEAR YOU
ELIMINATE THE OBSTACLE!
...BUT WITH VISION... AN ANGUISHED SCREAM OF

GOT TO GET AWAY! BE FREE! BE-- HUH?!
PICTURE... IN THE SKY! THE GIRL! HURT!
GOT TO HELP HER! BUT I CAN'T!
ONLY... ONE CAN HELP HER!
YAAAA! YOU VIRUS!
HRRR
CHOMP
DISCUSSION IS TERMINATED!
TIME TO DOWNSIZE THE ORGANIZATION!

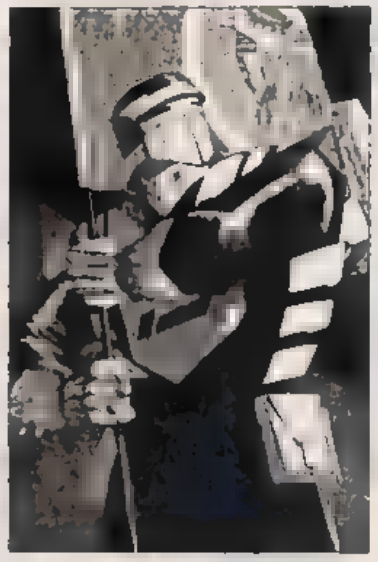
NO!
YOU'RE FIGHTING THE WRONG ENEMY!
IT'S YOU, APOLLO! STOP THIS MONSS!
Ah, JOHN EISENHART! I KNEW A SUBJECT WAS MISSING FROM MY LITTLE LABORATORY! I THINK I ALREADY GAVE YOU A LITTLE DOSE OF GAMMA RAYS...
...LET'S SEE WHAT HAPPENS WITH MORE!
MADE ME... DROP THE GUN... DIDN'T YOU, APOLLO? WELL... MAYBE THAT'S BEST...
...CAUSE JOHN EISENHART DOESN'T NEED IT!
GY AARRRH
WHAM

REALITY BYTES 2099 BITMAPPED

This is the inaugural edition of the **2099 Bullpen Bulletins Page**, so we kind of needed some sense of moment, despite that it merely condemns us to desperate attempts to amuse, confound and delight our readers. So if you happen to see someone on the downtown local furtively jotting entries on sheets of cheap paper, that may be neither some asylum escapee's assassination theories, nor some neighborhood art-school phony's alleged poetry. Be kind. It's probably your beleaguered Marvel editors, prepping another **2099** page!

First Order Of Business: [redacted] is coming back. Yeah, **Rick Leonardi's** had as much down time as a human can endure. Now he's eager to get back to drawing the adventures of everybody's favorite futuristic arachnid, **SPIDER-MAN 2099**.

So why isn't he doing it right away? First he's laboring mightily to produce **SPIDEY 2099 PROJECT X**, which we've been hinting about to you in our letters pages. Well, it's finally coming to pass. It's merely the Marvel Megaverse event of a lifetime! **Peter David** has written a spiffy bookshelf edition [redacted] story, in the wild and unrestrained tradition of his work on the **HULK: Future Imperfect** saga. If you dug his work on that, you'll especially enjoy this book, for more reasons than we can divulge right now! Trust us!



Second Order Of Business: How could we have foreseen that **Greg** and [redacted] **Hildebrandt** would be so impressed with our **X-MEN 2099** title that they'd want to contribute to their ongoing adventures themselves! Another impressive bookshelf edition is coming...to be entirely painted by the **Brothers Hildebrandt! John Francis Moore** penned this extra long tale, entitled **Oasis**, and fantasy's most famous illustrators [redacted] working on it now! If they can coax Joey off the island of Manhattan to their studio, without him fearing he'll be eaten by Smaug or an orc or something, maybe he'll score some of their layouts to reproduce here!

Third Order Of Business: Feel that chill in the air? That slightly colder, frostier affect your town seems to have these days? No, not just the temperature. America has become colder in general because **Doom** is running it! [redacted] has decided that the USA is a threat to the security of Latveria and the world at large, and has decided to step in and seize control of it himself!

That makes for major changes in the **2099 Universe**! So many changes and repercussions, in fact, that we've been forced to do a prequel to the cataclysmic events of **DOOM 2099 A.D. #29**, where it all begins.

An auger of things to come will be the mighty crossover that is [redacted] **A.D. #1**! It sports the first-ever clear chromium cover (trust us: it's gorgeous), and is an extra long tale in which the **2099 Universe** takes another step closer to the tighter continuity you've demanded!

Fourth Order Of Business: In case you haven't got the word by now, **Doom** is our Chief Executive. "Executive," like in the sense of "one who executes." The fun (and, boy are [redacted] using that noun loosely) begins in **DOOM [redacted] A.D. #29**. It, too, carries a real cool chromium cover, and because we made a big foofaraw about the whole schmear, it's a book comes no ads. It's an extra-long story, with only two non-comics pages: The [redacted] pages and the new "Off With His Head" column written by the man we like to call "Mister President" within earshot, and a word or two greeting from the book's new writer, **Warren [redacted]**. And what a fine job he does, detailing the events of the **2099 Writer's Conference III**.

Have [redacted] mentioned, by the way, that [redacted] is doing some of the most amazing artwork anywhere here? The finely-detailed covers...the remarkably atmospheric insides...We can't express our admiration enough.

Fifth Order Of Business: On the net and in the mail, we've been poking around for reaction to our double-sized **25th Anniversary Issues**, with those snazzy embossed covers and previews of series to come.

Your approval and enthusiasm was unanimous. But there were still some stalwarts who felt "double-sized" meant that the main story should be longer!

We hear you. That's the reason for the extra long **DOOM** and [redacted] **A.D.** stories, but it's also the reason that the upcoming [redacted] **#25** will be a double-sized, book length extravaganza! **John, Ron** and **Harry** have made up their minds that they're going to do it, so they're already conferring by phone as to how they can do this without goin' nuts. Anything with this much planning and anticipation has gotta be good!

Sixth Order Of Business: The biggest change in the **2099** firmament so far: [redacted] **A.D.: AGENT OF S.H.I.E.L.D.** What does this mean? All will become clear very soon.

More of Marvel 2099

(We're ba-aack!)

[redacted] **#30**-Hellrock celebrates victory in the shadow of Doom.

Ghost Rider 2099 A.D. #13-Ghostie gets a heck of a wake up call! Doom has taken over...and it's just as surprising to D'Monix as well.

Hulk 2099 #6-The second gamma-radiated character in the 2099-o-verse, Doctor Apollo, makes his bid for control of Latveria!!

X-Men 2099 A.D. #20-Bloodhawk is back in a big way! You won't believe your eyes when you see the size of his foe Monstrobot! And man, that Lim and Candelario art!

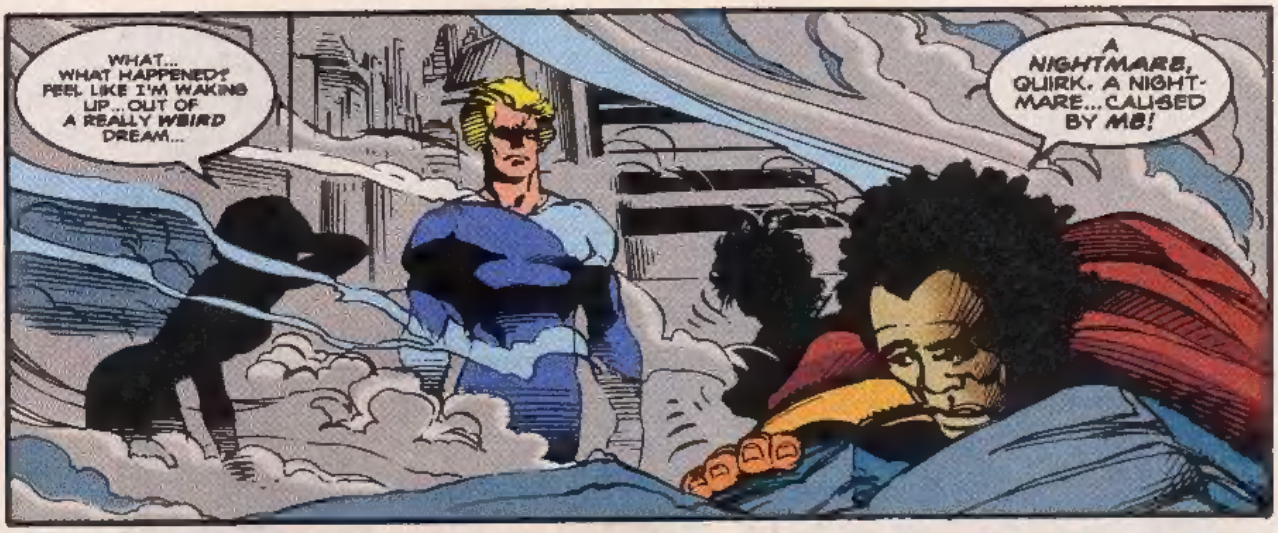
Punisher 2099 A.D. Agent of S.H.I.E.L.D. #28-Doom transforms Jake Gallows life! Plus the extraordinary end of the Public Eye!

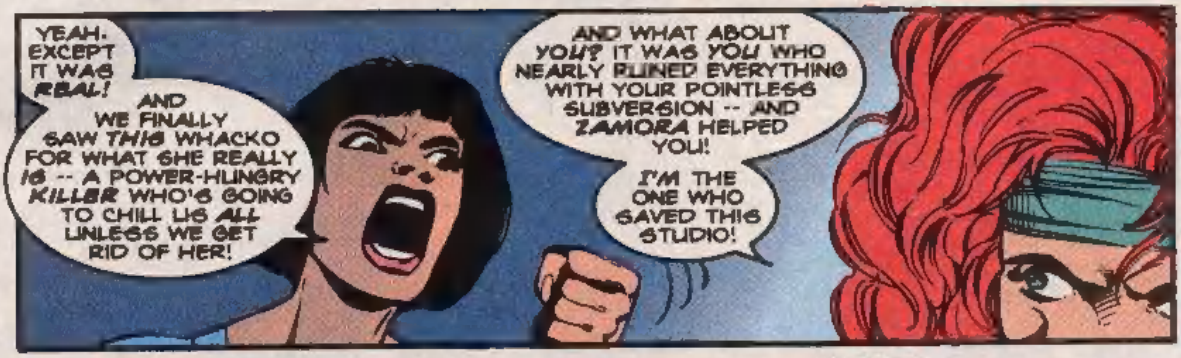
Spider-Man 2099 #31-"Route 666," An eerie, uncanny experience that is our wall-crawlers most bizarre adventure yet!

Doom [redacted] A.D. #29-Doom makes his bid for the US aided by his Black Cabinet, the Panther's Rage.

I'M [redacted] TO MAK[redacted] YOU [redacted] THEM BACK TO NORMAL, APOLLO -- EVEN IF IT'S WITH MY [redacted] HANDS!
I DON'T UNDERSTAND! WHY DIDN'T MY GAMMA-RAYS DISTORT YOU?
WELL... LET'S JUST EXPERIMENT WITH KEISHA'S GUN THEN!
FZAPP
THAT'S JUST IT! IF YOU KILL ME YOU'LL NEVER KNOW WHY YOUR GAMMA RAYS AREN'T AFFECTING ME!
CAN YOU LIVE WITHOUT KNOWING, DOCTOR? CAN YOU?
I... I...
JUST LIKE I THOUGHT!
WHAT DO YOU THINK, DOCTOR? IF YOU [redacted] EFFECTS, WOULD WE REMEMBER THEM? WOULD WE [redacted] TRANSFORMED FOR HAVING [redacted] OUR TRUE SELVES? WOULD [redacted] BETTER [redacted] IT?
YOU'RE SUCH A [redacted] SCIENTIST, DOCTOR. HOW CAN YOU FAIL TO ASK SUCH FASCINATING QUESTIONS?
BLAST YOU! BLAST YOU!

TRY IT, APOLLO!
YOU WON'T KILL ME!
I'LL KILL ANYONE WHO TRIES TO DAM THE COURSE OF KNOWLEDGE!
SMAP
NOTHING YOU DO... WILL FORCE ME TO UNDO MY EXPERIMENTS!
BUT DON'T YOU WONDER WHAT THE AFTER-EFFECTS WILL BE?
THE... AFTER...? NO! YOU'RE MANIPULATING ME!
FU-WOOSH
I HAVE TO KNOW!


WHAT... WHAT HAPPENED? FEEL LIKE I'M WAKING UP... OUT OF A REALLY WEIRD DREAM...
A NIGHTMARE, QUIRK. A NIGHTMARE... CAUSED BY ME!


YEAH. EXCEPT IT WAS REAL!
AND WE FINALLY SAW THIS WHACKO FOR WHAT SHE REALLY IS -- A POWER-HUNGRY KILLER WHO'S GOING TO CHILL US ALL UNLESS WE GET RID OF HER!
AND WHAT ABOUT YOU? IT WAS YOU WHO NEARLY RUINED EVERYTHING WITH YOUR POINTLESS SUBVERSION -- AND ZAMORA HELPED YOU!
I'M THE ONE WHO SAVED THIS STUDIO!

SAVED IT FOR YOURSELF! IT TOOK JOHN TO SAVE US FROM YOU!
WHY COULDN'T APOLONIO CHANGE YOU INTO YOUR "TRUE SELF", ANYWAY?
HE DID. THAT'S WHAT DID HIM IN. EVIDENTLY MY "TRUE SELF" IS ARROGANT... COCKY AND VERY SLICK AT EXPLOITING OTHER PEOPLE'S WEAK SPOTS!

GOOD SKILLS TO HAVE. IT JUST SHOWS, QUIRK, THAT IF LOTUSLAND IS GOING TO SURVIVE, IT NEEDS ALL OUR STRENGHS AND... QUIRKS.
AND IT SHOWS THAT JOHN MAY HAVE MORE TO INTEREST ME THAN I THOUGHT.

I'M CONFUSED! I WAS INCREDIBLY ATTRACTED TO JOHN WHEN WE WERE BOTH WEIRD... AND HE WAS THE HULK!
BUT HOW COULD I BE TURNED ON BY A SLICK JERK LIKE HE JUST DESCRIBED? ZAMORA'S THE KIND OF GUY I ALWAYS THOUGHT I'D BE WITH!
I'VE JUST GOT TO FIGHT THESE FEELINGS... FOR THE HULK!

IF THERE'S ANYONE WE NEED TO GET RID OF... THE CANDIDATE IS OBVIOUS!
I CAN'T BLAME YOU. THIS WAS ALL MY FAULT. MY CURIOSITY LED ME TO HANDLE GAMMA TECHNOLOGY BEFORE I UNDERSTOOD THE DANGER.
ALL I CAN SAY IS THAT I REVERSED THE EFFECTS ON MYSELF, JUST AS I DID ON YOU. AND NOW I HAVE THE POWER UNDER CONTROL.
I'D LOVE TO CONTINUE WORKING ON THE GAMMA-POWER, TRYING TO MAKE IT SERVE OUR GOAL TO GET PEOPLE FREE... BUT IF I LET YOU DOWN...
THE STUFF IS SCARY, DOCTOR. BUT THE POWER YOU GAVE ME SHOWS THAT WE MAY HAVE THE KEY TO THE MOST POWERFUL PUBLIC INFLUENCE TOOL THE WORLD'S EVER SEEN!
KEEP WORKING, DOC. JUST GIVE US A CALL IF YOU START TO FEEL THE URGE TO TURN US INTO LAB RATS AGAIN, OKAY?
YOU'LL NEVER HAVE TO FEAR ME AGAIN.
WAIT! THOSE TWO DON'T BELIEVE IN OUR CAUSE! WE CAN'T LET THEM --
THAT'S ENOUGH, QUIRK! YOU HAVE ENOUGH IDEALISM FOR ALL OF US! BUT EVEN A STUDIO DEVOTED TO TRUTH HAS TO CUT SOME DEALS TO STAY ALIVE IN A CROOKED, MURDEROUS WORLD!
THAT'S WHY YOU'RE OUR LEADER, ZAMORA!
AT LEAST UNTIL YOU TAKE YOUR FIRST SERIOUS MISSTEP.
OKAY, ANGEL. BUT BEWARE OF MAKING ONE DEAL TOO MANY.
WHERE DO I STAND? PART OF ME WANTS TO CATCH UP TO THEM, USE MY PERSUASIVE SKILLS TO WEAVE THEIR DIFFERENT PERSONALITIES INTO A DYNAMIC MACHINE...
...BUT ANOTHER PART WANTS TO BELT ZAMORA IN THE KISSER, PULL QUIRK'S BODY AGAINST MY OWN AND SAY, "BABY, LET'S DO THIS DREAM TOGETHER -- AND LET THE WORLD TRY AND STOP US!"
AND, LORD HELP ME, I KNOW WHICH PART IS WHICH!

EVEN BEFORE APOLONIO BLASTED US, I WAS STARTING TO FEEL DIFFERENTLY AS THE HULK AND AS JOHN!
NOW I'M NOT EVEN SURE WHAT THE HULK FEELS LIKE -- WHAT HE THINKS LIKE! WE'RE BECOMING DIFFERENT PERSONALITIES!
WHAT WILL HAPPEN IF I TURN INTO HIM AGAIN? WILL HE EVER WANT TO TURN BACK TO ME?
AND WHICH ONE OF US REALLY IS ME, ANYWAY?!
NEXT MONTH:
LOTS OF DEEP, SERIOUS INTROSPECTION AS WE EXPLORE QUESTIONS OF IDENTITY! (OH, YEAH, RIGHT! HOW DOES
"DRACO VS. DR. DOOM"
SOUND?)

OFFICIAL 2099 "POSSESS THIS MESS" CONTEST!

Editor Joey Cavalieri's desk is in shambles and his latest "Out of My Head" column has been lost in the rubble! It's up to you, noble 2099 reader, to pull Joey's futuristic fat out of the fire by writing your own ultra-cool, witty-beyond-words, non-sequitur-filled, 100-word or less "Out of My Head" masterpiece! And if we decide you've got the write stuff, your sage words will be published in a 2099, comic plus you'll win the entire ever-growing mess off of Joey's desk, including:

- An original 2099 plot autographed by the writer
- Half of a stale bagel
- 2099 color proofs
- An autographed Joey Cavalieri baseball card
- Lia's pens (callously stolen from her by Joey)
- An original autographed Pat Broderick art page from Doom 2099 # 29
- Marvel toys
- X-Men 2099 Pin
- A desk calendar page featuring exclusive Joey doodles
- One stained Cavalieri coffee cup
- A first printing of RAVAGE 2099 #1

And tons more exciting mystery junk!!!

Send your entries to:

2099 Contest
c/o Marvel Comics
387 Park Avenue, South
New York, NY 10016

All entries must be postmarked by April 15th, 1995!

2099 A.D.

Legal Brouhaha Examples of previous "Out of My Head" columns can be found on most 2099 Letters Pages. All entries must be received by April 15th, 1995. Limit one entry per envelope. No purchase necessary. Print your name, age, address, city, state, zip code, and your telephone number with area code on a 3 x 5 index card. Contest open to US residents only, except employees of MARVEL ENTERTAINMENT GROUP, any affiliated companies promotional and advertising agencies and their families are not eligible. All entrants grant to the sponsors permission to use their name and likeness in advertising and promotion for the contest winners may be required to sign a publicity and liability release. All entries become the exclusive property of Marvel Comics and will not be returned. Winners will be decided on or about May 15th, 1995 and will be notified by telephone and/or/ mail. No cash equivalent or substitute prizes are offered. The prizes will be awarded in the name of the contest winners and are not transferable. Marvel Entertainment Group reserves the right to substitute any of the prizes listed at its sole discretion. Offer void where prohibited by law. MARVEL ENTERTAINMENT GROUP is not responsible for lost, late, misdirected, or mutilated entries. Odds of winning will be determined by the number of valid entries received prior to the closing date of the contest. Winners will be selected based on writing quality and originality by staff of Marvel Comics. Winners list available by sending a self-addressed stamped envelope the "Winners List-2099 Contest," c/o Marvel Comics, 387 Park Avenue, South, New York, NY 10016. Winners shall be responsible for all applicable taxes. Contest sponsored by MARVEL ENTERTAINMENT GROUP, INC. TM & © 1995 Marvel Entertainment Group, Inc. All rights reserved.